THE FROST ARTS AND CRAFTS WORKSHOP

DAYTON, OHIO

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THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON, O.



DDRESS *all Orders* and communications to The Frost Arts & Crafts Workshop, Dayton, Ohio.

Order by catalog number and use the order blank which accompanies this catalog as it will materially assist us in filling your order promptly. We will be pleased to supply you with additional order blanks at any time. Be sure to state the metal to be used and finish desired, provided the article in question can be executed in various ways.

Write your name and address clearly. Or better still, *print it out*, so that there will be no possible chance for error in addressing the package to you. *Remit* by Postoffce or Express money order, New York Draft or certified check. Do not forget to include your money in the envelope. *We pay delivery charges* on mail orders from individuals. Small articles will go by mail postpaid, and larger articles by prepaid express.

Articles marked with a star (thus)* cannot be forwarded by mail but must go by express, and if forwarded west of Kansas, it is necessary for us to increase the prepaid price of the articles about twenty per cent. in order to cover express.

We forward presents direct to your friends if requested. Send your card with the order and we will enclose it in the package. All articles are very neatly and carefully packed, and we have special crafts boxes prepared in which to forward mail orders. Each box bears the imprint of the workshop on the cover.

Christmas orders should be placed as early as possible in order to insure delivery before Christmas day, for at this time the mails are necessarily slow.

Our responsibility. We refer you to the Dun or Bradstreet commercial agencies or to The City National Bank, Dayton, Ohio.

OUR HANDIWORK RECEIVED TWO GOLD MEDALS AT THE SEATTLE EXPOSITION

In more than five hundred representative stores in all parts of the United States you will find our articles on sale. If you reside in a city you can most likely find examples of our work in the art stores, book stores, or at the jewelers. This catalog is prepared for the benefit of individuals living in communities where work of this character is not regularly offered for sale.

New York Display Room, 621 Broadway. E. S. Lyon, Representative. We maintain a complete display of our handiwork at the above address, and progressive dealers are invited to call and inspect this unusual collection of well made articles.

Canadian Representative, A. O. Hurst, 24 Scott Street, Toronto.

THE FROST ARTS & CRAFTS WORKSHOP
DAYTON, OHIO, U. S. A.

JOHN W. FROST, Treasurer
GEORGE W. FROST, M.E. Director



THE Beginning was humble enough. A small one-story frame building on the rear end of a lot in a quiet residential portion of the city. A right comfortable place to work, with plenty of windows along the south side, a good place to potter around at odd times, on Saturday afternoons, half holidays, and rainy evenings, spending the time fashioning from metal or wood, various useful articles of unusual design.

That was three years ago, when two or three of us spent many happy hours working out various ideas which came to mind, working for pleasure rather than for profit. By and by there came a demand for the things we produced, friends and neighbors visited the shop from time to time, and besought us for some particular piece which happened to appeal to them.

One day we made the acquaintance of a young man who traveled from city to city and sold various art wares to the leading art dealers. He assured us that many





CORNER OF A METAL WORK ROOM

of his customers would be pleased to offer for sale work of a character similar to that which we were producing, and he requested permission to take with him a few samples of our handiwork. We very naturally doubted his ability to dispose of the various articles, for, due to the large amount of honest hand work required to produce them, the price at which it would be necessary to sell them appeared to be more or less prohibitive. When our representative first commenced to display our work he carried with him only twelve or fifteen samples. Dealers in nearly every section of the country placed orders with him for work of a similar nature, and long before we were prepared to handle any volume of work, we had orders on hand calling for the execution of several hundred articles. The future for the new undertaking appeared very alluring, so much so in fact, that we gave up other lines of regular employment and spent our entire time in the Crafts shop. As the months passed by, the demand for our handiwork continued to increase, and from time to time we secured other trained workmen.

Within less than a year the business of the workshop had increased until it was no longer possible to carry it on in the one small work-room. In order to afford increased space, the workshop was raised up and a story placed underneath without in any way disturbing the regular routine of the workshop during the time the



A VIEW FROM THE WORKSHOP WINDOWS



DESIGNERS AT WORK.

change was being made. Within the next few months additional space was required and a nine-room house located near the workshop was utilized in connection with the building which we originally occupied. Such was the beginning.

In October of 1909, we moved into a splended new building which we erected in order to provide for future growth, and to enable us to carry on the various branches of crafts work to the very best advantage. The building is located not far from the center of the city of Dayton, on the west bank of the Miami river, and but one square away from one of the principal thoroughfares of the city. The workshop overlooks the river, and from three sides a splendid view is obtainable. At only a short distance up stream a graceful concrete arch bridge spans the river. The location of the workshop is generally conceded to be one of the most picturesque points in or about the city. The building is three stories high, the outer walls being constructed of buff pressed brick, laid in dark red mortar, and since the building has a tile roof, the color effect is most pleasing. The work rooms and offices are almost perfectly lighted, for large windows are placed on every side of the building, and there are no surrounding buildings to obstruct the light. The entire interior is finished very much the same as an ordinary dwelling, for all the walls are plastered in white coat, the woodwork is dark mission finish, and the work rooms are usually kept as clean as many private homes. The building is heated throughout with steam, and every part is provided with numerous electric lights.



RAISING A BOWL SAWING BRAZING



No. 35. ROCKER BLOTTER. Here is an inexpensive gift which would surely be appreciated by any of your friends, for every writing table must have a blotter of some description. This rocker blotter has a top 2 inches wide and 3½ inches long, made out of comparatively thick brass, and the rocker is also made out of brass. It can be sprung apart from the top so that fresh blotting paper can quickly be inserted at any time. The rocker blotter just fits the hand, and is in every way a practical and serviceable article.



On the top plate is an attractive design etched deep into the surface of the brass, and the background of the design is treated in various ways so as to make the raised portion of the design stand out by contrast. This small blotter is typical of all the other articles in the book, for it illustrates the great variety of designs in which each article is produced. The fifteen designs at the top of the page were originated particularly for the top of blotter No. 35, and most all other articles illustrated in this book are provided with a corresponding or even greater variety of designs. All of the designs are of the highest order, and when you receive a small article from us it will probably have a design different from the one shown in the catalog.

The background of the etched brass top is oxidized.

Each rocker blotter is packed in an attractive box and mailed postpaid for 50 cents.



No. 27. DESK CALENDARS. Here is another very attractive and useful article for the writing desk. The frame is made from heavy sheet brass, 2¾″ wide by 3½″ high, and across the top is etched a very pleasing design. A brass strip holds the calendar pad, and at the end of the year a new pad can be slipped in so that this frame (as well as all other frames illustrated on this page) can be used indefinitely. Made in many different designs (some of them to match rocker blotter No. 35). Packed in an attractive box with calendar pad and mailed postpaid for 50 cents.



No. 26. DESK CALENDAR with 1912 pad. 4″ x 4″, constructed out of selected oak, stained brown or green, and provided with support so that it will stand upright. An etched plate mounted above the calendar. Very appropriate for a mission desk. Postpaid for 50 cents.



No. 25. WALL CALENDAR with 1912 pad. Construction similar to No. 26. A charming little calendar to hang on the wall. All pads measure 1¾″ x 2¼″, and the figures are large and plain. Postpaid for 50 cents.



No. 70. PIN OR ASH TRAYS. About 4″ in diameter, made in brass only. There are twelve designs in the series, three of which are illustrated. Backgrounds of the designs are oxidized, and if used as ash trays, ask us to make them gunmetal finish, so as not to be affected by the hot ashes. These quaint little trays mailed, postpaid, for 50 cents.

No. 65. ROUND TRAY. (Not illustrated). In hammered brass or copper. Similar to No. 70, but without etched design. The right size and shape to set under a glass. Mailed, postpaid, for 30 cents.



No. 45. PAPER KNIFE. 7½" long. Made out of brass, with a fish design etched along the length. Just the right size for cutting magazine pages. Finished with brown background. Mailed, postpaid, for 50 cents.



No. 42. LETTER OPENER. 5½" long. Two designs out of a collection of 40. A brilliant enamel stone is mounted on the end. The metal is treated by a special process, so as to bring out a range of colors from deep violet to light brown. Each mailed, postpaid, for 50 cents.



No. 48. LETTER OPENERS. 7¼" long and 1" wide. The metal is bent so as to raise the handle a little above the level of the blade. All knives are dressed so that they have a good, practical cutting edge. These knives are made in twenty-four designs. Each mailed, postpaid, for 50 cents.



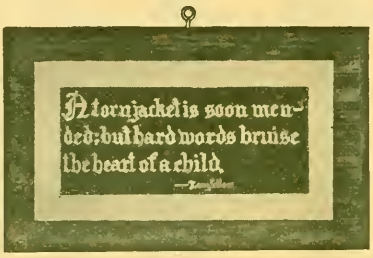
No. 12. MATCH SAFE. Just the right design for the "den" or smoking room, as the Dutchman with his long pipe is very suggestive. It measures 4" x 6", and mailed, postpaid, for 75 cents.

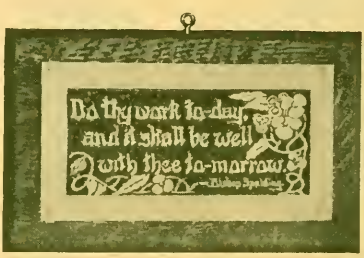


No. 20. MATCH BOX. 4" x 4", provided with a scratch pad on which to strike matches. The oak wood is carefully selected, seasoned and dressed. Mailed, postpaid, for 50 cents.



No. 22. MATCH SAFE. Made with two metal compartments, each having a design on the face. The etching on our decorative plates is well nigh perfect, as the lines are sharp and clear, backgrounds smooth and eaten deep into the surface of the metal. The oak panel measures 4" x 6", and the match box mailed, postpaid, for 75 cents.





No. 39. ETCHED MOTTOES. Carefully selected mottoes justly deserve a place on the walls of every office and home. The majority of mottoes offered for sale are usually printed on paper and soon get discolored or torn if simply tacked up on the walls. We have prepared a series of specially lettered mottoes, the words of which are formed by etching out the background of a brass plate on which are formed the letters and the plates ar mounted on thick oak placques which are very carefully stained and finished in either brown or green.

The mottoes were carefully selected and for the most part, have never been published individually. They are particularly charming and would make an acceptable gift for your appreciative friend. Brass panels measure 3¼" x 5¼" and are mounted on wood placques measuring 4¼" x 7". We will endeavor to send the wording you may specify, but request that you name a second choice. Each mailed postpaid, for 50 cents.

"Have nothing in your houses that you do not know to be useful, or believe to be beautiful."
—Wm. Morris.

"Times change in many ways, and we with time but not in ways of friendship."

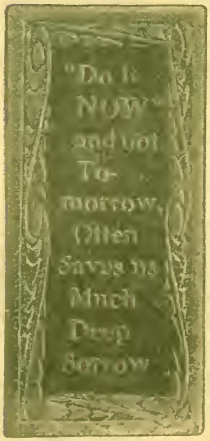
"We grow by overcoming; the force we conquer becomes our own."—Bishop Spaulding.

"Honest toil is holy service; faithful work is praise and prayer."—Henry Van Dyke.

"Do the work that's nearest,
Though it's dull at whiles,
Helping when you meet them
Lame dogs over stiles."
—Kingsley.

"To say well is good,
But to do well is better;
Do well is the spirit,
And say well the letter."
—Sir T. Browne.

"Count that day lost
Whose low descending sun;
Views from thy hand,
No noble action done."



No. 149. ETCHED QUOTATIONS. The quotations printed below are etched in brass plates measuring 2¼" x 5¾". The edges are turned back so that the plates have the appearance of being a rather thick panel. There are a large number of quotations in this series, only a few of which are given. Each quotation has a special border design around the outer edge. Price, each, postpaid, 35 cents.

"By the sweat of your brow, with a smile, 'DO IT NOW'."

"Be the weather fair or fowl, wear a smile and do not growl."

"Write it on your hearts, that every day is the best day of the year."
—Emerson.

"Home I love thee better
Each hour from thee I stay;
I never knew thy value
Until I went away."
—Hattie Horner.

"The cure for an ill is not to sit still
Or froust with a book by the fire,
But to take a large hoe and a shovel also
And dig 'till you gently perspire."
—Kipling.



No. 68. SERVING TRAY. Brass or irridescent copper, of generous proportion, 12" x 20", and consequently very useful. When used for decorative effect and finished in irridescent copper, this tray cannot be surpassed, (irridescent copper is copper which has been heated so as to bring out a wonderful play of colors on the surface of the metal.) An ideal wedding present as its value will increase with age. Express paid for $4.00. West of Kansas, $5.00.



No. 283. TEA CADDY. 2½" in diameter and 4" high made out of sheet brass with an interesting landscape design etched around in the form of a border. For an unusual and acceptable present, it would be difficult to find anything more attractive than one of these tea caddies. Mailed, postpaid, for only $1.50.



No. 284. TEA CADDY. Similar in size to No. 283, but with a conventional rose design for a border. These tea caddies are very carefully constructed and should last for generations. Backgrounds of designs are oxidized and the balance of the metal is finished in brushed brass. Mailed, postpaid for $1.50.

No. 285. PLAIN TEA CADDY. Same size and shape as No. 283, but without an etched design. A very attractive and useful article. Mailed, postpaid, for $1.00.



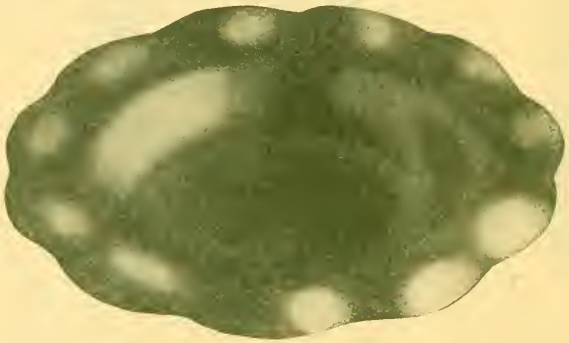
No. 127. NECKTIE RACK. The polished oak placque measures 5" x 8" and is stained brown or green. A brass plate having an interesting etched design is mounted above the solid brass rod which serves as a holder for the ties. This rack is exceptionally strong and will be greatly appreciated by the man of the house. Mailed, postpaid, for $1.00.



No. 174. INK WELL. Base measures 3¼" x 3¼", height, 2". We have made an unusual effort in order to produce at the remarkably low price named below, this attractive ink well with an interesting butterfly design, which is repeated on all four sides. A glass fount is included. This will make an unusually acceptable gift at an exceptionally low price. Postpaid, for $1.00.



No. 158. SAFETY MATCH BOX HOLDER. Base 4½" in diameter, stands 3" high. This is the daintiest match box holder ever placed on the market. The etched design appears on each side. There are eighteen different designs in the series; every one of them particularly attractive. The base of the holder can be used as an ash tray. Mailed, postpaid, for 50 cents.



No. 66. NUT BOWL. 8" in diameter. It is made out of very heavy metal and you can have your choice of pink copper or brushed brass. This nut bowl is not only a serviceable article but it is exceptionally decorative, and when placed on your mantel or sideboard is sure to attract attention. On the library table it may be used to hold bon bons as well as nuts, or in the reception room it can be used as a card tray. On account of the heavy metal used it is practically impossible to bend the bowl or injure it in any way and it can be handed down from generation to generation. Most craftsmen would ask you $5.00 for an article of this kind, but our workmen become expert in producing bowls of this description, due to the large number which we produce and we are therefore able to mail this bowl, postpaid, for only $2.50.



No. 100. SMOKER SET. This is an unusually attractive set and it is somewhat larger than most of the sets usually offered for sale. The tray is made out of heavy sheet brass and measures 12" x 12". Included in the set are two ash trays, a safety match box holder and a cigar holder of generous proportions. On each side of the cigar holder and on the trays, except the large one, is etched a very interesting scarab design. Background of the design is oxidized and the raised portion of the metal is finished in brushed brass.

There are very few who would not appreciate this unusual smoker set. The design is altogether new and is offered by us this year for the first time and we believe that you will agree with us that this is an exceptional bargain. Mailed, postpaid, for $7.50.

Our Packing Number _____

The Frost Arts & Crafts Workshop

Box 924, Dayton, Ohio

Use this blank as it will greatly assist us in filling orders
Be sure to give catalogue number, metal, and finish
Print out the address

Date 191__

Ship to _____

Shall we ship by Mail, Express, or Freight?

Street No. _____

City and State _____

Detach this Order Blank

In what magazine (if any) did you see our advertisement? _____

Order No.	How Many	Kind of Metal	NAME OF ARTICLE	Finish	Unit Price	Extension of Price

Enclosed find Money Order, N. Y. Draft, or Stamps* for the amt. of order $_____

DO NOT WRITE IN THE SPACE BELOW

Date Acknowledged _____ Date Shipped _____

How Shipped _____ Packed by _____

*NOTE:—If you send stamps do not tear them apart.

MANY BEAUTIFUL ARTICLES
Illustrated in this Catalogue sent
ABSOLUTELY FREE
Postage or Express paid by us

in return for a little effort on your part. Read this page carefully and learn how you can secure some of the choicest articles produced by us at absolutely no expense to you.

1. How can we make this offer? you will ask. The answer is simple enough. Although hundreds of dealers in the larger cities have our work on sale there are thousands of more remote communities where our salesmen never call, and the majority of our catalogues are mailed to individuals living in communities where our work is not on sale. It costs money to keep our salesmen on the road and sell goods, and we can well afford to send you valuable premiums if you will become our representative and solicit orders for us in your community.

2. With this splendid catalogue it will be a real pleasure to show your friends the beautiful, attractive gift articles at 25 cents, 50 cents, and $1.00. They are all looking for just such unusual presents. Read the introductory pages of the catalogue and tell your friends about the remarkable workshop in which the articles are made. The various members of your own family may want a few pieces and with almost no effort you will have at least $5.00 worth of orders and you will be entitled to the No. 66 Nut Bowl as a premium for your work. With very little effort you can easily sell $25.00, or even more and secure a beautiful No. 175 Desk Set and other premiums.

3. If you like, you can easily sell your premiums at the regular catalogue prices, or in other words if you sell $10.00 worth of goods and get a pair of No. 198 candlesticks you can sell them and have $5.00 in return for the small amount of time devoted to this work of representing one of the most dignified establishments in the United States. If you were to devote a considerable amount of your time to the work and sell your premiums you could easily earn $50.00 to $100.00 in actual cash or an even greater amount.

4. In making up an order the value of the premiums cannot be counted as part of the order. For example; to secure the No. 100 Smoker Set your order must call for $15.00 worth of articles besides the smoker set which we will send you free.

5. Cash must accompany all orders. Your money refunded if goods are not as represented. You take no risk in sending money to us. We are absolutely responsible.

6. Tear this page out of the catalogue before you start to solicit orders and your friends will not know that you are working to secure a premium if you do not care to have them know. With a $ 5.00 order we will send our $ 2.50 No. 66 Nut Bowl, (see page 10).

"	10.00	"	"	"	"	5.00 pair of No. 198 Candlesticks, (see page 13).
"	15.00	"	"	"	"	7.50 No. 100 Smoker Set, (see page 10).
"	25.00	"	"	"	"	12.50 No. 175 Desk Set, (see page 13).

7. You can have any premium combination you like. For example; with a $15.00 order you can have three nut bowls, or one nut bowl and a pair of candlesticks in place of the smoker set.

8. Only the four articles offered above will be sent as premiums. We cannot furnish other articles listed in the catalogue as premiums. The reason for this is due to the fact that we must make up in advance, an extra large stock of premium articles in order to have them available at Christmas time.

9. This premium offer EXPIRES, DECEMBER 12, 1911. Your order must be post marked not later than that date.

10. At your request we will mail you additional copies of this catalogue to distribute among your friends when you are soliciting orders. Don't wait but get busy to-day.

In the space below kindly give us the names of five (5) of your friends who might be interested in our publications. We will not mention your name when we send them our literature.

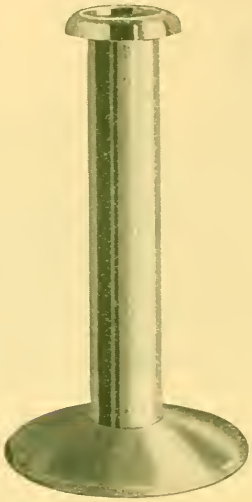
Name	Street Address	City and State



No. 175. WRITING DESK SET. Rose leaf design. This desk set has a pad 12" x 18", and included in the set is a rocker blotter, letter opener, pen tray, ink well, stationery holder, and calendar, combined. Brass corners are furnished for each corner of the pad and on each individual part of the entire desk set, the exceptionally beautiful rose design is etched deep into the metal. There is a small metal pocket in the face of the stationery holder which contains the calendar and a new calendar pad can be inserted each year. We will mail a new calendar pad at any time on receipt of three cents. Other desk sets of similar quality and workmanship are usually sold at from $20.00 to $25.00, but at The Frost Workshop we not only have skilled craftsmen, but we make use of scientific methods of etching, so that we can produce high class work at comparatively moderate prices. Ordinarily we furnish this desk set with a moss green blotter pad which harmonizes well with either mahogany or mission desks. The individual parts are not sold separately. This desk set, express prepaid anywhere in the United States, $12.50.



No. 198. CANDLESTICK. Base 5" in diameter, height 10", diameter of body, 1½". Here is a candlestick of an entirely new and original design which we offer this year for the first time. It is made out of very heavy brass. The base and top are spun brass and the center portion is made out of seamless brass tubing. All the parts are securely bolted together with a heavy rod which runs through the body of the candlestick. We are able to finish each part separately before the candle is finally bolted together as a whole and in this way we are able to produce candlesticks which are altogether free from flaws or other defects which are usually evident in solid cast candlesticks. They are finished in brushed brass and are covered with lacquer of the highest quality, so they will retain their attractive appearance for many years before they need refinishing. The illustration, by no means, does justice to the actual appearance of this massive candlestick and when you see it you will wonder how it is that we are able to offer it to you at such a comparatively low price. Postpaid, for $2.50.



No. 199. BRUSHED BRASS FLOWER VASE. Base 5″ in diameter; height over all, 9″. Here is something altogether new and is particularly designed to hold flowers having long stems such as roses, chrysanthemums, etc., and the beautifully finished brass vase will be particularly charming on the dining-room table. Price, each, postpaid, $1.50.



No. 109. BRUSHED BRASS CANDLE HOLDER. Base 5½″ in diameter, height over all, 3¾″, a very quaint shape and a pair of these will look particularly attractive on your sideboard or mantel piece. Price, each, postpaid, $1.00.



No. 197. BRUSHED BRASS CANDLESTICK. Base 5″ in diameter, height over all, 11″; body, ¾″ in diameter. A conventional design which is always acceptable. Price, each, postpaid, $1.50.



No. 122. BRUSHED BRASS LIGHTHOUSE CANDLESTICK. Base 3¼″ in diameter, height over all, 6¼″. This candlestick is not only decorative but it is also very serviceable. Every bed-room should be provided with a candle holder and candle. Price, each, postpaid, $1.00.



No. 94. ROSE JAR OR TOBACCO JAR. Finished in brushed brass. It is 5½" in diameter, and 4" high over all. The lid fits comparatively tight. This also makes a very acceptable article for holding bon bons. Price, each, postpaid, $1.25.



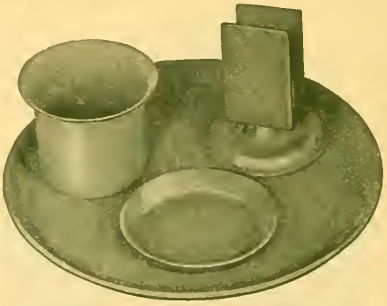
No. 96. FERNERY. 5" in diameter, 2½" high. Finished in brushed brass. A very pleasing shape and made out of comparatively heavy metal. Mailed, postpaid, for $1.00.



No. 75. FERNERY. 6½" diameter at opening, 2½" deep. Finished in brushed brass. This is just the right size to be used on the dining-room table. Mailed, postpaid, for $1.50.



No. 95. SPUN BRASS NUT BOWL. 6½" in diameter, 2" deep. (Not hammered). The beauty of this piece lies in its comparatively plain, simple shape and the perfect finish of the heavy metal. Price, each, postpaid, $1.00.



No. 168. SMOKER SET. The tray is 8" in diameter and this tray as well as the cigar holder, safety match box holder and ash tray are finished in brushed brass. Postpaid, for $1.50.



No. 169. SMOKER SET. Brushed brass. Tray, 6" in diameter; ash tray and match box. Worth twice the price asked. Mailed, postpaid, 50 cents.



No. 123. BRUSHED BRASS ASH TRAY AND CIGAR HOLDER. Base 4" in diameter. Mailed, postpaid, for 25 cents.



No. 126. BRUSHED BRASS MATCH OR TOOTH-PICK HOLDER. Base, 2½" in diameter, height over all, 2¼". Mailed, postpaid, for 25 cents.



No. 105. TOBACCO JAR. Height, 4¼", and 4" in diameter. This jar is extra large, and is perfectly finished in brushed brass. Price. each, postpaid, $2.00.



No. 159. BRUSHED BRASS HAIR RECEIVER. 3½" in diameter, 2½" deep. Both top and bottom are made out of comparatively heavy spun brass and the metal is perfectly finished. The top lifts off. This will make an acceptable gift at a comparatively modest price. Price, each, postpaid, 50 cents.



No. 164. VIOLET DISH. 5" in diameter, 1½" deep. This is an exceptionally useful article as it can be used to hold not only violets but sweet peas, nasturtiums and other flowers having comparatively short stems. They can be inserted through the screen which is placed in the top of this violet dish and in this way the flowers are sure to have their stems immersed in the water and at the same time the flowers can be spread out so as to make a very charming appearance. Most any one of your friends would be very pleased to receive one of these violet dishes as a gift. Price each, postpaid, 50 cents.



No. 163. TEAPOT STAND. 5½" in diameter. In the center of this brushed brass plate is mounted an etched plate having an interesting design. The one you receive may not be just like the design shown in the illustration for we have a great variety of etched plates to use in work of this description. Price, each, postpaid, 75 cents.



No. 91. BRUSHED BRASS ROUND TRAY. 5½" in diameter, extra heavy metal. Price, each, postpaid, 40 cents.

No. 92. BRUSHED BRASS ROUND TRAY. 8¾" in diameter. Perfectly finished. Price, each, postpaid, $1.00.



SCRATCH PADS. We make five different styles, each of which is furnished with a pad of first-class paper of suitable size, and you can easily secure duplicate pads from your stationer or from us direct.

No. 171. HAMMERED BRASS OR COPPER. Size, 3" x 4". Price, each, postpaid, 25 cents.

No. 172. HAMMERED BRASS OR COPPER. Size, 4" x 6". Price, each, postpaid, 40 cents.

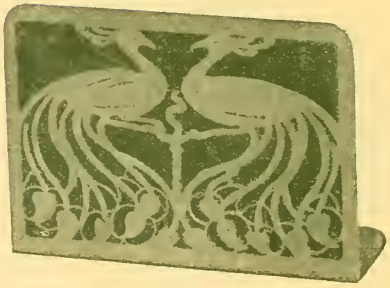
No. 173. HAMMERED BRASS OR COPPER. Size, 5" x 8½". Price, each, postpaid, 60 cents.

No. 252. PLAIN BRASS. Size, 4" x 6". Price,, each, postpaid, 25 cents.

No. 251. PLAIN BRASS. Size, 4" x 6", having an etched plate mounted across the top. Price, each, postpaid, 50 cents.



No. 238. BOOK ENDS. 4″ x 4″ face, with 2″ turned in to slide under the last book of a row. These book ends are made out of plain hammered copper or brass, very heavy material being used, so as to give them the required strength. We can finish this metal in brushed brass, and we can also treat the brass with chemicals so as to produce all varieties of irridescent colors. The copper book ends may be finished in plain copper, which is of a bright pink or salmon color, or we will finish them in old copper, which is of a rather rich dark brown color, and by many individuals is considered the most pleasing finish of all. A pair of these attractive book ends sent, mail postpaid, for only 75 cents.



No. 240



No. 254

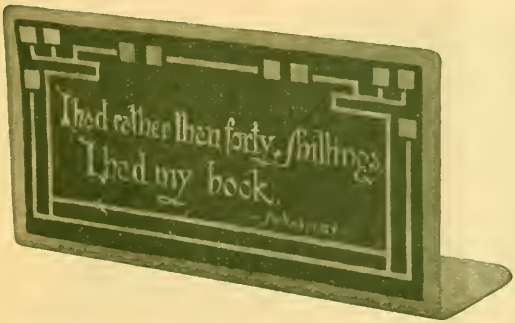


No. 234



No. 255

BOOK ENDS. 3¼″ x 5″ face. Out of a collection of more than forty different book ends, we have selected a few designs which are fairly representative of the entire series. For the most part, the original designs are etched into heavy plate brass, and the backgrounds are finished so as to contrast with the metal. A row of books placed between a pair of our artistic book ends will add to the appearance of your library table, or they may be used to advantage for holding the last book of a row of books on a book shelf. A pair of book ends will make a most acceptable commencement present, or at Christmas time they can be counted on as being particularly acceptable to any of your literary friends. We have special boxes made, and at Christmas time, if you request us to forward your present direct, we will place on the package a special tag, requesting them not to open the package until Christmas day. A pair of No. 240, 254, 234, or 255 book ends mailed, postpaid, for $2.50.



No. 247. BOOK ENDS. With a quotation from Shakespeare, which is particularly appropriate to be used in this place. The lettering on all our etched work is exceptionally clear and distinct, and it is only due to the scientific etching process employed by us, that we are able to produce work of this character. Mailed, postpaid, per pair, for $3.00.



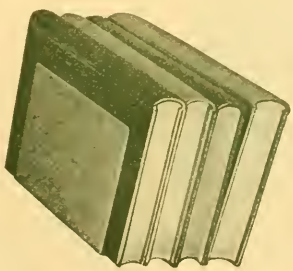
No. 235. BOOK ENDS. The design extends over the entire face. The dragon represents a piece of etched work, comparatively difficult to execute. Mailed, postpaid, per pair, for $3.00.



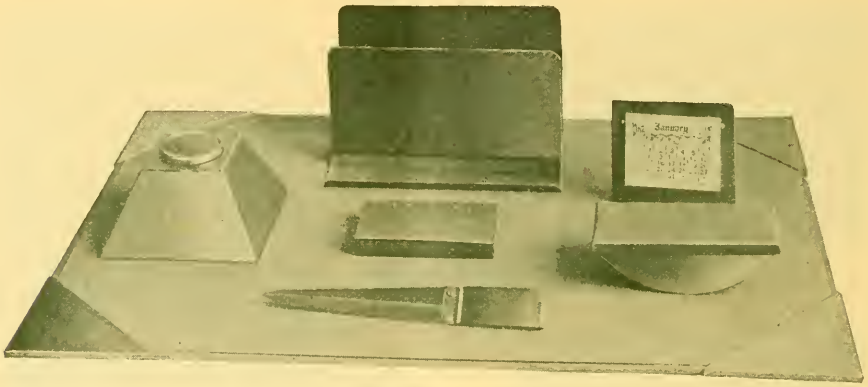
No. 253. BOOK ENDS. Iris design. These book ends stand 4½" high x 5¼" wide. This is an especially attractive design which is sure to please. Mailed, postpaid, per pair, for $3.00.



No. 72. PLAIN HAMMERED BOOK ENDS. 4½" high x 6" wide, with 3½" of metal turned at right angles on which the books rest. They are of generous size and if you appreciate the beauty of plain hammered metal here is an opportunity to secure a pair of very useful articles at a comparatively small price. Finished in either brushed brass, pink copper, or old copper. Mailed, postpaid, per pair, for $1.25.



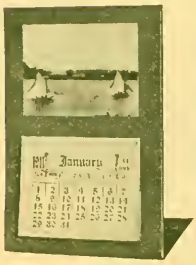
No. 249. BOOK ENDS. 5" wide, 4" high, made out of medium weight brushed brass. These book ends, although inexpensive are just as serviceable as any other book ends produced by us and are just as carefully finished. A pair postpaid for only 35 cents.



No. 120. WRITING DESK SET. Many people would like to have an inexpensive desk set for the writing desk or library table and with this idea in mind we have designed a set which we offer at a very modest price, indeed. Moreover if you do not care to buy the entire set, you can select only such parts as you most desire and at some later time the additional parts can be purchased. Although this set is offered at such a low price it is made out of comparatively heavy metal and the various pieces are just as carefully finished in brushed brass as are the desk sets which sell for $12.00. The blotter pad measures 12" x 18". The edges are neatly bound with book cloth and a sheet of moss green blotting paper is included. This set we furnish in brushed brass only. Price complete, postpaid, $2.50.

Individual pieces sent post-paid as follows:—

Stationery holder and pen tray combined	$0 50
Ink well	50
Rocker blotter	25
Stamp box	15
Paper knife	15
Calendar pad	15
Blotter pad and four corners	80
Complete desk set postpaid for	$2 50



No. 308. DESK CALENDAR. 3" wide x 4½" high, made from brushed brass with an attractive picture in colors mounted above the calendar. Postpaid, for 20 cents.

No 311 DESK CALENDAR. Same size and shape as No. 308, but in place of the picture an etched brass plate is riveted on above the calendar. This is an exceptionally pleasing bit of metal work. Mailed, postpaid, for 35 cents.

No. 303. WALL CALENDAR. 2⅜" wide x 7" long, finished in brushed brass with a charming picture mounted above the calendar pad. Price, each, postpaid, only 15 cents.





No. 212. **WRITING DESK SET.** Hammered brass or copper. This desk set, although comparatively plain in design, is particularly attractive, for it is made out of heavy material, and is very carefully executed. The blotter pad measures 14″ x 22″. The underside is covered with book cloth, and the upper side is covered with blotting paper, either dark green or dark brown in color. The green being used in connection with brass desk sets, and the dark brown in connection with old copper desk sets. The pad corners are covered with velvet sheepskin on the underside to prevent them from scratching the surface of the desk. The rocker blotter comes apart, so that fresh blotting paper can easily be inserted. The inkwell contains a glass fount. We make this desk set in the following finishes: Brushed brass and old copper. The complete set must be forwarded by express, but the individual pieces, with the exception of the blotter pad and corners can be forwarded by mail.

Blotter pad and corners	$1 75
Rocker blotter	60
Stationery holder	75
Ink well	1 00
Pen tray	50
Letter opener	25
Calendar	15
The set complete, express paid, for	$5 00
Express paid west of Kansas	$6 00



BAY BERRY DIPS

BAYBERRY DIPS. These quaint, hand made, old-fashioned candles are made from wax obtained from berries which grow along the New England coast. They are a light olive green in color and exhale a very fragrant odor when burning. They are very decorative, particularly so when placed in a sconce.

No. 177. 6″ long, 10 cents each, $1.00 per dozen.

No. 178. 7″ long, 20 cents each, $2.00 per dozen.

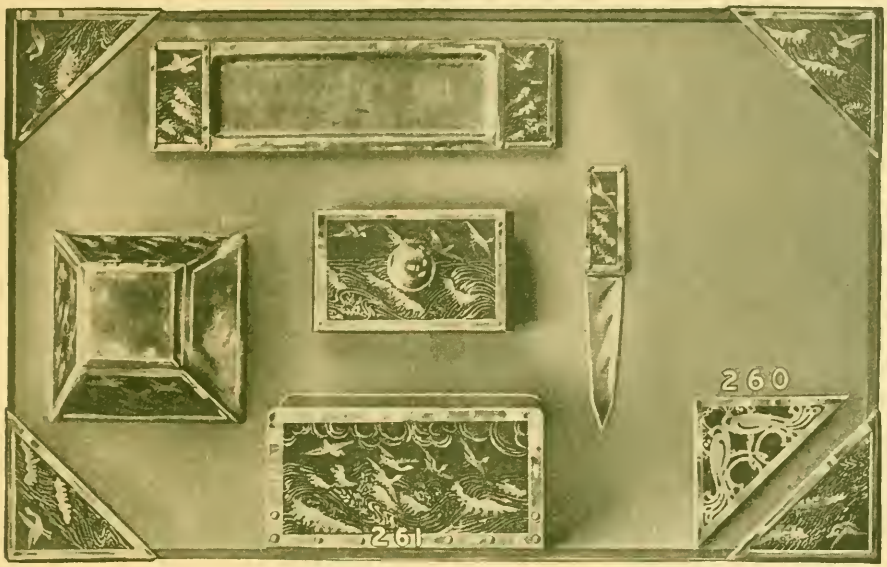
No. 179. 8″ long, 30 cents each, $3.00 per dozen.



No. 266. **WRITING DESK SET.** Spider web design. Consists of a large blotter pad, measuring 14″ x 22″, the underside of which is covered with book cloth, and the pad corners have velvet sheepskin on the underside to protect the desk. The rocker blotter springs apart so that new blotting paper can be inserted. The stationery holder is very generous in size, and will hold a considerable quantity of note paper and envelopes. The pen tray and ink well are combined into one piece, and the ink well has a hinged cover over the brass receptacle. This desk set is ordinarily made in brass, and the background of the design is oxidized. This desk set we do not sell in separate parts. The complete set, as illustrated, forwarded, express prepaid, for $7.50. Express, prepaid, west of Kansas, $8.50.

No. 261, No. 265. **WRITING DESK SETS.** They are of the same size and mechanical construction, but made in a variety of designs. The blotter pad in each case measures 14″ x 22″, the under side of which is covered with book cloth, and the pad corners are covered with velvet sheepskin to protect the surface of the desk. The large pyramid ink well contains a glass cube and the ink well is also covered on the bottom with velvet sheepskin. The set also includes a rocker blotter, letter opener, and a large sized stationery holder. These desk sets are exceptionally well made mechanically, for heavy metal is used throughout. Each of the designs, illustrated, we believe to be exceptionally pleasing, and it is impossible for any illustration to bring out the quality of these writing desk sets. They are offered at comparatively moderate prices, as most other desk sets of this general description are usually sold at nearly double the prices named below. We have specially prepared heavy corrugated pasteboard boxes in which to ship these desk sets by express, and we can easily forward them to you so that they will be received in first-class condition.

Either complete set, express prepaid, for $12.00. West of Kansas, $14.00.



No. 261. SWALLOW DESIGN



No. 265. CONVENTIONAL ROSE DESIGN



Arts and Crafts Jewelry

FOR CHRISTMAS

Jewelry Illustrations are Half Size

The various articles of Arts and Crafts Jewelry illustrated herewith, are made out of very heavy sheet brass and the designs are etched deep into the metal. Backgrounds of the designs are finished in verdigris. All pin stems, joints, and catches are German silver and they are attached with silver solder, so that the jewelry is not only highly artistic and pleasing, but mechanically perfect. Each article is packed in an attractive box. The sets are imported porcelain enamels and they come in many beautiful colors, similar to Chinese jade, topaz, amethyst, turquoise, coral, etc. Remember, we have a great number of designs for each class of articles and may send designs not illustrated, but will follow your specifications as far as possible. For an inexpensive, small gift, nothing will surpass this jewelry.

Any Article sent Postpaid as Follows

1 to 8	—Scarf Pin, plain etched	$0 15
9 to 11	—Scarf Pin, etched set	25
12 to 14	—Long Brooch, plain etched	30
15	—Long Brooch, etched set	40
16 to 18	—Short Brooches, plain etched	25
19	—Short Brooches, etched set	35
20 to 21	—Large Hat Pins, plain etch	25
22	—Large Hat Pins, etched set	40
23 to 24	—Watch Fobs, plain etch	30
25	—Watch Fobs, etched set	50
26 to 27	—Cuff Links, plain etched	35
28	—Cuff Links, etched set	50
29	—Cuff Links and Tie pin, plain etched	50
30 to 35	—Belt Pins, plain etched	35
36 to 37	—Belt Pins, etched set	50
38 to 43	—Small Hat Pins, plain etched	15
44 to 45	—Small Hat Pins, etched set	25

Two Very Special Offers

We wish you to know the very attractive publications of The Rust Craft Shop. To make this easy for you we offer the following

OFFER NUMBER ONE

$1.50 in goods for $1.00

For One Dollar (bill, postal order, check, or stamps,) we will send you the following sample assortment of our booklets, cards and calendars valued at one dollar and fifty cents. *No substitutions allowed.* You and your friends may have additional sets if you wish them at $1.00 each. These goods are new this year.

5 Christmas Letter Booklets, No. 149 and No. 170	05c	25c
2 Christmas Letter Booklets, No. 146, 145	10c	20c
5 Gift Cards, No. 153	01c	05c
5 Christmas Postals	05c	25c
1 A Calendar for You (Boxed)	25c	25c
1 Set Friendship Blotters, No. 108, (Boxed)	25c	25c
1 For Your Christmas Booklet, No. 163	25c	25c
		$1.50

THE RUST CRAFT SHOP,
14th and Oak Streets,
KANSAS CITY, MISSOURI.

Enclosed find One Dollar. Please send to address below goods that you list at $1.50.

OFFER NUMBER TWO

40c worth of CHRISTMAS LETTERS for 25c

For 25c (in stamps or coin) with coupon below, we will send you seven attractive new Christmas Letters and booklets, which we shall select for you These are all new this year. No substitutions allowed.

THE RUST CRAFT SHOP,
14th and Oak Streets,
KANSAS CITY, MISSOURI

Enclosed find 25c. Please send to address below seven Christmas Letters. Valued at 40c.

We publish many attractive holiday novelties in booklets, calendars, blotters etc., and shall be glad to send you catalogue on request. One will be sent with each special offer.

THE RUST CRAFT SHOP,
14th and Oak Streets, KANSAS CITY, MISSOURI.



Christmas folders and Letters

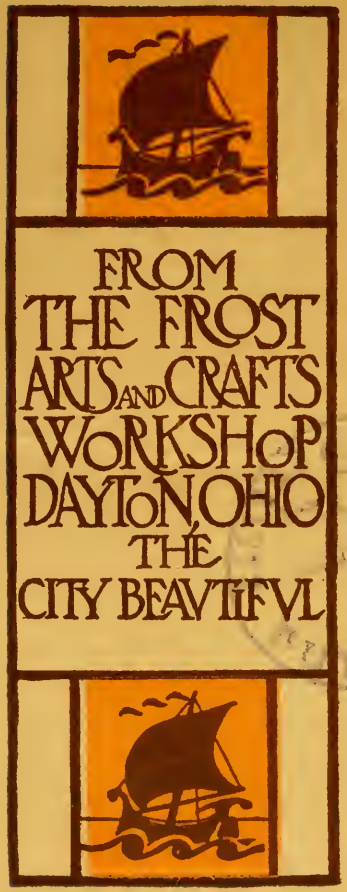
From THE RUST CRAFT SHOP

14th and Oak, Kansas City, Mo.

No. 170.	Four kinds	05c each		No. 155.	Two kinds	15c each	
No. 149.	Three "	05c "		No. 156.	" "	15c "	
No. 146.	Two "	10c "		No. 157.	" "	15c "	
No. 171.	" "	10c "		No. 140.	Four "	20c "	
No. 144.	" "	10c "		No. 158.	Two "	25c "	
No. 151.	" "	10c "		No. 153.	Gift Cards	01c "	
No. 145.	Four "	10c "					

Special Envelopes for each. We prepay all Charges.

SEE SPECIAL OFFER OTHER SIDE.



1c Paid
Dayton, O.
Permit No. 4

To Wm Cook
Galt, Ont.,
Can.